

The Civil Rights Movement 1954–1968

The Civil Rights Movement was a period of great turmoil and intense emotions. In the 1950s and 1960s, African Americans made major strides. Through nonviolent protests and an extremely focused civil rights struggle, African Americans ended institutional segregation and secured voting rights in the South.

The period between 1954 and 1968 in American History is well documented. News reels, photographs, oral and written testimonies can give us a good description of the events which took place during that period.

Task:

You are going to spend the next three days analyzing specific events that happened during the Civil Rights Movement from 1954–1968. Your group will design pages for a *Civil Rights Movement Scrapbook* for the entire class to enjoy and gain knowledge about important events during the period.

Scrapbooking in its earliest form was a way to blend of photographs, memorabilia collections and journaling. People have been scrapbooking since printed material became available to the average person. Some of the earliest and most famous American scrapbookers include Thomas Jefferson and Mark Twain. Scrapbooking with photographs has been around since photos became available to ordinary people. Old scrapbooks tended to have photos mounted with photomount corners and perhaps notations of who was in a photo or where and when it was taken. They often included bits of memorabilia like newspaper clippings, letters, etc. Modern scrapbooking has evolved into creating attractive displays of photos, text, journaling and memorabilia.

Required Criteria to include in your design:

1. Date or dates of the event
2. Photograph(s)
3. Primary source using any or all of the following examples:
 - ✓ Newspaper clippings
 - ✓ Magazine articles
 - ✓ Letters, Journal or Diary entries
 - ✓ Interview with individuals who experienced first hand events from this time period.
4. Written explanation of the event:
 - a. How did the event impact the lives of all Americans?
 - b. Who were the leaders or other people involved and how did they influence the focus and direction of the event?
 - c. What were if any, the effects of the event beyond the year 1968?
5. A map showing the particular area of the United States the event took place.
6. Shared in a round table discussion format.
7. Optional: Any artifacts that may represent the event through an identifiable symbol. (example: a Peace sign during the 1970s)

<u>Grading Criteria</u>	<u>Possible Points</u>	<u>Total Points</u>
Includes all criterion from above	20	
The message of the project is clear	10	
The ideas are presented clearly	5	
Information is appropriate and accurate	5	
The illustrations, text, and other design elements work well together	5	
The overall appearance is neat and presentable	5	
<u>Total points</u>	50	